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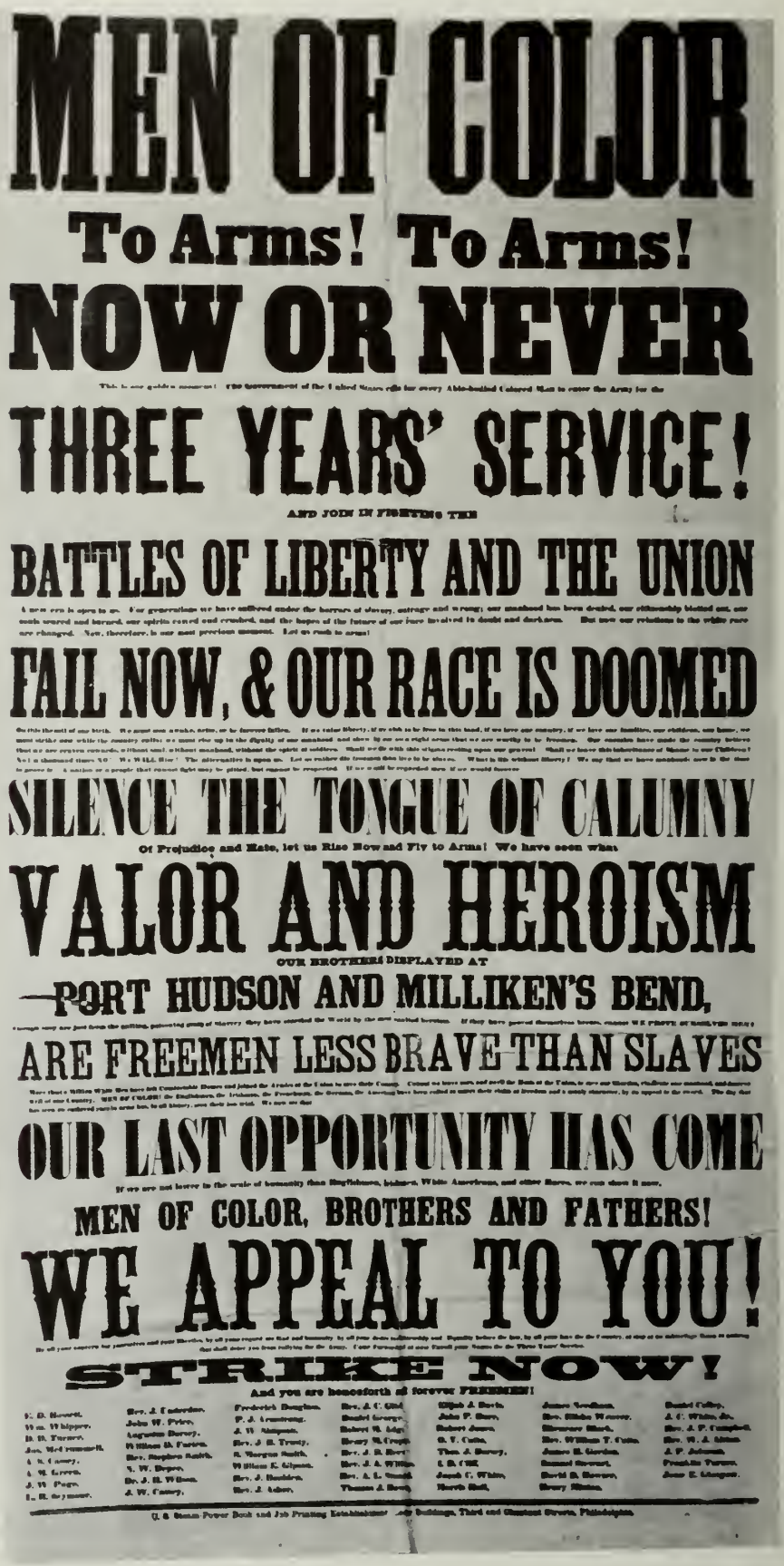
MEN OF COLOR

To Arms! To Arms!

NOW OR NEVER

THREE YEARS' SERVICE!

AND JOIN IN FIGHTING THE

BATTLES OF LIBERTY AND THE UNION

FAIL NOW, & OUR RACE IS DOOMED

SILENCE THE TONGUE OF CALUMNY

Of Prejudice and Hate, let us Rise Now and Fly to Arms! We have seen what

VALOR AND HEROISM

OUR BROTHERS DISPLAYED AT

PORT HUDSON AND MILLIKEN'S BEND,

ARE FREEMEN LESS BRAVE THAN SLAVES

OUR LAST OPPORTUNITY HAS COME

MEN OF COLOR, BROTHERS AND FATHERS!

WE APPEAL TO YOU!

STRIKE NOW!

And you are henceforth and forever FREEMEN!

On the Altar of Freedom

A Black Soldier's Civil War Letters from the Front

Corporal James Henry Gooding

Edited by Virginia M. Adams
Foreword by James M. McPherson

"Our correspondent, 'J.H.G.,' is a member of Co. C, of the 54th Massachusetts regiment. He is a colored man belonging to this city, and his letters are printed by us, *verbatim et literatim*, as we receive them. He is a truthful and intelligent correspondent, and a good soldier."
—The Editors, New Bedford (Massachusetts) *Mercury*, August 1863

On February 14, 1863, twenty-six-year-old seaman James Henry Gooding volunteered to serve in the Massachusetts 54th, the first regiment of black soldiers ever recruited for the Union army. Over the next twelve months, he posted a series of remarkable letters from the front to his hometown newspaper, the staunchly abolitionist New Bedford *Mercury*. Written with insight and literary flair, his letters provide a vivid portrait of the war as seen through the eyes of a black volunteer.

From basic training at Camp Meigs in Readville, Massachusetts, through campaigns in Georgia, South Carolina, and Florida, Gooding faithfully records the activities of the 54th, including the legendary storming of Fort Wagner. He also voices the injustice felt by soldiers of his regiment over the issue of unequal pay, the refusal to promote deserving black enlistees to officer rank, and the deeply ingrained racism of whites in both the North and South.

Wounded and captured during the battle of Olustee, Florida, in February 1864, Gooding died later that year in Andersonville Prison.

In her introduction, Virginia M. Adams provides biographical details on Gooding's life and examines the antebellum history of New Bedford's large and articulate community of free blacks.

"These letters are a rare find. I know of nothing else like them for black soldiers in the Civil War. . . . They give an unparalleled picture of the activities and thoughts of a black regiment by one of its enlisted men. And best of all, these letters are about the most famous of all the black regiments, recently made even more famous by the movie *Glory*."
—James M. McPherson, Princeton University

VIRGINIA M. ADAMS is librarian of the Old Dartmouth Historical Society's Whaling Museum Library in New Bedford.

192 pp., 25 illustrations
$21.95 cloth, ISBN 745–4
July 1991

"When the slave sees the white soldier approach, he dares not trust him and why? because he has heard that some *have treated him worse than their owners in rebellion. But if the same slave sees a black soldier, he knows he has got a friend; and through friendship, he that was once a slave can be made a soldier, to fight for his own liberty."*

❧

"By the papers we see Richmond is not taken yet; it would be a little strange if the 54th were destined to tear down Jeff. Davis' nest. I think our boys would like such a job as that; they might not do it so scientifically as some, but they would never know when they were whipped, and that is the feeling which should pervade every man in the Union armies."

❧

"As I write, the rebels are vainly blazing away, while our men both white and black are steadily pursuing their work right in their very teeth. When they see the flash from Fort Sumter they merely slip into their caves, dug already for the purpose, and after the shell has exploded, out they come and go to work again, till old Sumter gives them another salute."

❧

"The stretchers are borne along from the front, dripping with blood, with the dead corpse of a companion in arms. The crowd gather round the stretchers—ask hurried questions, such as, what regiment does he belong to—what company, or, where was he hit? and a thousand such little questions, winding up with—poor fellow! it may be our turn tomorrow!

❧

"Get [the enemy] out, any way. If they won't come out for one species of torment invent something hotter. War is nothing but barbarism at the best, & those who can excel in that, to put an end to a longer train of barbarisms are, in the end, the most humane of the two."

Writing War

Fiction, Gender, and Memory

Lynne Hanley

"Most Americans living in this decade have not directly experienced war, have not fought at the front, or been invaded, occupied, or bombed at home, so our narratives of war are particularly potent in shaping our imagination, indeed our very memory of war. And since how we imagine (or remember, or forget) war has a great deal to do with our propensity to make war, the question occurs, What is it in our literature of war, in our modern cultural memory of war, that has led us in this century to make war again and again, and to export our organized violence to just about every corner of the world?"

Impelled by this question, Lynne Hanley here explores the ways in which literature shapes our perceptions of war. The book contains five critical essays on English and American writings about the wars of this century and six short stories which render the experience of war from a feminist perspective. The combination of fiction and nonfiction, unorthodox though it may be, represents Hanley's deliberate effort to open new ways of thinking about war and to challenge the dichotomy between criticism and creative writing.

The first essay, an insightful critique of Paul Fussell's *The Great War and Modern Memory*, takes issue with its focus on the combat experiences of the individual soldier, as though his were the only real human tragedy in the arena of war. Other essays address the writings of Virginia Woolf, Joan Didion, and Doris Lessing—women whose work calls into question the accepted terrain of war literature and explores new territory beyond the men-at-the-front accounts.

Hanley's short stories further redefine the combat zone. Reexamining the themes of the critical essays, the stories explore the experiences of women, children, and other noncombatants on the "home front." These narratives displace the soldier as the mouthpiece of war, reminding us that the makers of war are not its only casualties.

LYNNE HANLEY is associate professor of literature and writing at Hampshire College.

176 pp., LC 90–49252
$24.95(sd) cloth, ISBN 738–1
$12.95 paper, ISBN 748–9
May 1991

Gestures of Healing

Anxiety and the Modern Novel

John J. Clayton

Gestures of Healing shows how the dominant novelists of American and British modernism—James, Conrad, Ford, Forster, Joyce, Woolf, Lawrence, Fitzgerald, Hemingway, and Faulkner—express a common condition of pain: anxiety produced by the experience of chaos in the self. John J. Clayton seeks the source of this condition not in vague reference to "modern society" nor in philosophical trends, but rather in the families of these writers. Clayton argues that although their situations were very different, these writers had in common certain patterns (particularly a weak or absent father and a central, strong-willed mother) that, in the absence of coherent grounding in the community, shaped a fragmented, incomplete self.

After tracing the often tragic effects of modernist anxiety on the writers' lives, Clayton explores how the fiction created by each author gestures toward healing. He shows how the writers "use" the reader, much as a patient "uses" an analyst, and how the culture that enthroned modernism looked to it for the same healing. The book, while psychoanalytically informed, is readable, personal in tone, and free of jargon.

Gestures of Healing concludes with extended studies of James, Lawrence, and Woolf.

"Clayton's discussion of the major British and American novelists of this period finds the essential impetus of their work in psychic injuries to the self sustained in early object relations. Authoritatively informed by the psychoanalytic theories of the British object relations school and of American psychoanalytic self psychology, this study seems to me a stunning achievement in psychoanalytic criticism."—James C. Cowan, University of North Carolina, Chapel Hill

JOHN J. CLAYTON is professor of English at the University of Massachusetts, Amherst. His books include *Saul Bellow: In Defense of Man*, which was named by *Choice* an Outstanding Academic Book in its year of publication.

256 pp.
$25.95(sd) cloth, ISBN 739–X
June 1991

Political Discourse in Exile

Karl Marx and the Jewish Question

Dennis Fischman

Karl Marx was a theorist, an atheist, an antisemite, and a Jew. Over the years, his tangled relation with Judaism has provoked heated debate among followers and critics alike. Can the Jewish tradition better help us understand Marx's political theory? Which themes in Marx's writings become clearer when read in a Jewish context?

In this provocative book, Dennis Fischman addresses these questions by showing how Marx's work, from his doctoral dissertation to *Capital,* resounds with the characteristic concerns of Jewish thought. Fischman identifies three key elements that Marx's theory shares with Judaism: its ontology, its use of texts, and its conception of liberation as a return from exile. He finds a strong affinity between the conception of reality underlying Marx's writings and that of the Hebrew Bible, including the notion that human beings are obliged by their own needs to repair and perfect the world. Similarly, Marx's way of commenting on earlier authors, especially Hegel, resembles the rabbinic style of textual interpretation called midrash: both interrogate existing texts to make them speak to the urgent needs of the readers' situation. Finally, Fischman draws on legend, history, and poetry to explore how the Jewish theme of exile can be read in the Marxian theory of alienation. Just as exile disrupts the dialogue between God and humanity and sets all awry, alienation under capitalism corrodes human powers and social relations.

Marx himself, Fischman suggests, is a figure in exile. Estranged from his Jewish roots, he is unable fully to understand himself or to explain himself to those who hold a fundamentally different view of reality.

DENNIS FISCHMAN is assistant professor of social science at the College of Basic Studies, Boston University.

168 pp.
$21.95(sd) cloth, ISBN 746–2
July 1991

Vulgarity and Authenticity

Dimensions of Otherness in the World of Jean-Paul Sartre

Stuart Zane Charmé

Since his death in 1980, there has been a resurgence of scholarly interest in the life and work of Jean-Paul Sartre, as interpreters have searched for the threads that link the remarkably diverse elements of his thought. In this book, Stuart Zane Charmé uses the concept of "vulgarity" as a key to understanding the interaction of Sartre's social background and his analysis of existential authenticity.

Like Freud and others, Sartre had a profoundly ambivalent attitude toward the need to be "civilized." On the one hand, he regarded the orderly bourgeois world, from etiquette to religion, as a realm of hypocrisy and "bad faith" that must be resisted and subverted in one's quest for authenticity. On the other hand, he associated certain aspects of civility with the struggle of human consciousness to transcend the realm of nature and the body. For Sartre, vulgarity, as an expression of "otherness," undermines civility in both these senses.

The first part of this book examines the tension between civility and vulgarity in Sartre's thought, including reference to such recurrent Sartrean themes as obscenity, ugliness, laughter, scatology, and body odors. The second part reconstructs Sartre's underlying mythology of the "vulgar Other" centered around four "marginal" groups: blacks, women, homosexuals, and Jews. Standing in opposition to traditional models of the self in white, male, heterosexual, Christian culture, these groups were symbolic representations for Sartre of alternative forms of selfhood. It was only in listening to the voices of these groups that Sartre believed he and others might repel the artificial imperatives of bourgeois culture and achieve a more authentic existence.

"I am struck by Charmé's ability to throw fresh light on subjects on which it seems that everything possible has already been said. Sartre's theory of human relations has been discussed and debated as much as anything in his philosophy, but nobody else has so adequately related it to tensions and contradictions in Sartre's personal life and in his private attitudes toward others and toward himself. Charmé's focus on the interplay of authenticity and vulgarization in Sartre's thought is altogether new and turns out to be a key to a reappraisal of his philosophy as a whole that is illuminating even to those of us who have studied it for years."—Hazel E. Barnes, Distinguished Professor of Philosophy Emerita, University of Colorado, Boulder

STUART ZANE CHARMÉ is associate professor of religion at Rutgers University, Camden.

336 pp.
$29.95(sd) cloth, ISBN 740–3
June 1991

Bridging Three Worlds

Hungarian-Jewish Americans, 1848–1914

Robert Perlman

Between 1848 and 1914, approximately 100,000 Jews emigrated from Hungary to the United States. They came in two waves. The first group, catalyzed by the 1848 revolutions against the Austrian monarchy, consisted mainly of political dissidents and well-educated, cosmopolitan, middle-class Jews seeking greater personal, religious, and political freedoms in the New World. The second and much larger group, which began to arrive around 1880, consisted primarily of poor peasants and unskilled laborers, beckoned to America by the promise of vast economic opportunity.

In the abundant literature on Jewish immigration to the United States, virtually nothing has been written specifically about the Hungarian-Jewish experience, which differed in many respects from that of other Jewish national groups. *Bridging Three Worlds* offers such a chronicle, relating the immigrants' history from their political and cultural roots in the Old Country to their acculturation as citizens in a newly adopted land. Based on primary archival material, oral histories, and secondary sources, the book is also informed by the author's own experiences as an American of Hungarian-Jewish origins.

ROBERT PERLMAN is professor emeritus of social welfare at the Heller School, Brandeis University.

336 pp., LC 90–11224
$39.95(sd) cloth, ISBN 468–4
August 1991

As Others Read Us

International Perspectives on American Literature

Edited by Huck Gutman

This collection of original essays traces the cultural impact of American literature on and in other societies. Written by authors from fifteen nations, from east and west, north and south, the essays examine not only what is studied, translated, and taught by scholars in each country but also what is read by the general public.

At a time when the traditional American literary canon is undergoing a thorough reevaluation, *As Others Read Us* provides an important cross-cultural perspective. By examining the role of tradition, government policy, and bureaucracy in determining which texts are read and esteemed, the contributors enrich our understanding of the formation and propagation of alternative literary canons. By analyzing the influence of American literary texts on the values and aspirations of citizens from other countries, the essayists further illuminate the complex relationship between literature and politics.

Though recognizable, the literary landscape that emerges in this book is in many ways astonishingly different from the one with which most Americans are familiar. While Poe, James, Faulkner, and Hemingway, for instance, loom large as major figures on a world stage, so too do Jack London and Charles Bukowski. There are other surprises as well. Who might imagine that Faulkner's South would intrigue Japanese readers, that Israeli students would have a penchant for Puritan and colonial American literature, or that the Chinese would be entranced by the writings of both Nathaniel Hawthorne and Arthur Hailey?

Essay after essay in this unique collection reveals how one culture often finds reflections of itself in the historical niches of another culture's development.

"A collection of provocative and interesting essays which should become a reference tool and guide for all those interested in American studies abroad."—Allen F. Davis, Temple University

HUCK GUTMAN is professor of English at the University of Vermont.

304 pp., LC 90–47299
$29.95(sd) cloth, ISBN 629–6
April 1991

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SOUTH AFRICA: *Mbulelo Vizikhungo Mzamane*
Apartheid Defines the Contours of American Literary Studies in Southern Africa

SWEDEN: *Rolf Lundén*
The Dual Canon: A Swedish Example

American Studies in Black and White

Selected Essays, 1949–1989

Sidney Kaplan

Edited by Allan D. Austin

Foreword by John Hope Franklin

"A rare and welcome opportunity to appreciate and celebrate the many-faceted contributions of Sidney Kaplan to our understanding of the nation's art, history, and literature." —John Hope Franklin, from the Foreword

The twelve essays presented here are a representative sample of the pioneering work Sidney Kaplan has produced in the fields of American and black studies. Selected from over fifty published pieces, the essays reflect Kaplan's lifelong passion to demonstrate the centrality of the African-American experience to our national experience, to show that an understanding of black history is indispensable to an understanding of American history.

The collection falls into five parts. The first section, on the colonial and revolutionary eras, contains three essays that discuss Samuel Sewall's antislavery pamphlet *The Selling of Joseph* (1700), the purposeful exclusion of reference to blacks or slaves in the Declaration of Independence, and black participation in Shays' Rebellion. The next section, on the Civil War, includes one essay on the miscegenation canard in the 1864 election and another, highlighted by 78 illustrations, on the depiction of the black soldier in literature and art. The four essays in the third section examine the representation of blacks in works by Edgar Allan Poe, Herman Melville, and Dion Boucicault. The fourth section contains a single piece that discusses the portrayal of blacks in American painting. The last section profiles forgotten black inventors Lewis Temple, John Mashow, and Jan Earnst Matzeliger.

SIDNEY KAPLAN is emeritus professor of English and African-American studies at the University of Massachusetts, Amherst. He is a recipient of the Bancroft Award from the *Journal of Negro History*.

Author of *African Muslims in Antebellum America*, ALLAN D. AUSTIN is associate professor of English and black studies at Springfield College.

352 pp., 88 illustrations, LC 90–47298
$39.95(sd) cloth, ISBN 469–2
August 1991

Of related interest

The Black Presence in the Era of the American Revolution

Sidney Kaplan and
Emma Nogrady Kaplan

Revised edition

"A lively spectrum of slaves and freed persons who either joined the cause for America's freedom or were caught up in the consequences. . . . The vivid writing, the documentation, and the abundance of contemporary portraits enable the 20th-century reader to put this era into perspective. A dynamic, readable reference book."—*Kliatt*

320 pp., illustrations, LC 88–22111

Wilbur's Poetry

Music in a Scattering Time

Bruce Michelson

Poet laureate of the United States, two-time winner of the Pulitzer Prize, chancellor of the American Academy of Arts and Letters, recipient of the Bollingen Prize, the Prix de Rome, and many other major honors, Richard Wilbur has been a central figure in American literature since World War II. Yet commentary about his poetry has been sparse. In this book, Bruce Michelson brings to Wilbur's achievement the close critical attention it deserves.

The first extended study of Wilbur's work in twenty-five years, *Wilbur's Poetry* examines the entire canon, including collections and poems never before discussed in print. Moving beyond academic debates about experimentation and conservatism in poetry schools since 1945, Michelson discusses Wilbur's verse as art of great psychological and stylistic range, more sensitive to the aesthetic and moral crises of this century than reviewers have commonly observed. *Wilbur's Poetry* explores the light poems, the darker meditations, the brilliant translations of Molière and Racine, as well as the risks Wilbur has taken as an artist. There are chapters on Wilbur's unique use of language and his response to a vast poetic heritage, on form and closure and their thematic implications, and on Wilbur's place as a poet in a complex and "scattering" time.

"This book has held my attention and earned my admiration. . . . It could well inaugurate a reevaluation of Wilbur's poetry, for it effectively challenges the shallow preconceptions which have deterred critics from addressing his complexities. Michelson himself respects complexity, and it is a virtue of his work that it does not oversimplify. His readings of poems, even when provocative, do not seem wilfully forced. He demonstrates the presence of metaphysical uncertainties in Wilbur where many would not have thought to find them, but the poet who emerges from the study is still eminently recognizable as himself. What is stripped away is the patina of critical stereotypes which has so long adhered to his image."—Robert B. Shaw, Mount Holyoke College

BRUCE MICHELSON is associate professor of English and chair of the American Civilization Program at the University of Illinois, Urbana-Champaign.

304 pp., LC 90–20353
$32.95(sd) cloth, ISBN 741–1
May 1991

Red Cottage

Dennis Finnell

Winner of the 1990 Juniper Prize, the annual poetry award sponsored by the University of Massachusetts Press.

In this collection of poems, Dennis Finnell delves into identity, or what the title piece calls "a slender awareness of merged parallels." His subjects range from the apparition of his ancestor Mary Keenan, to Leo Tolstoy and Charlie Parker, to various "homes" such as St. Louis and Hannibal, Dunstanburgh Castle and the Aleutian Islands. As Finnell explores people, the material world, and language, the variegated self learns to understand that it is the offspring of matter and words, a child whose "ears record/sounds of dead stars."

"*Red Cottage* gathers together poems which have for years nurtured and enriched my sense of the humane, illuminating possibilities of poetry. Mr. Finnell has invented, out of the pains of isolation and the pains of unmediated human contact, the most habitable music that I know. The courage of these poems never falters. Their welcome is endless. If you were to ask me where the American language lives, I would, without hesitation, answer 'in *Red Cottage*.'"
—Donald Revell, editor, *Denver Quarterly*

DENNIS FINNELL's poems have appeared in such publications as *American Poetry Review*, *New England Review*, *New Republic*, *Prairie Schooner*, and *Southern Poetry Review*.

112 pp., LC 90–43308
$19.95(sd) cloth, ISBN 667–9
$9.95 paper, ISBN 668–7
March 1991

The Cloud of Unknowing

Took off on time, and over the Gold Coast
saw Lake Michigan evaporating
in veils of fog, and the fog similarly
ascending into clouds. We're in the clouds

now, United Flight 406, and a large man is consumed
by reciprocal trade, — "Our soybeans,
their labor!" Isn't electricity
running inside others, this animal fear

alternating with awe? We are flying
inside mother-of-pearl clouds, and our iced drinks
do not tremble. Big Jim is laughing
open-mouthed, silent, to what we hope

are a comedian's words inside his headphones.
Somewhere someone must be spinning a prayer wheel,
and we fly on into a cloud, a stately
pleasure dome. "What keeps us here?" the Khan asks.

Lake Michigan flashes sunlight from its face,
and a long ore boat pulls the widening
V of its wake, floating on nothing
but water, and all of the words for water.

Selected Poems

Joseph Langland

This book offers a selection of sixty-five poems from forty years of distinguished publication by Joseph Langland. Langland's work has won prizes, appeared in over eighty anthologies and texts, and been presented often in readings and on National Public Radio.

These poems of the human and public world speak to a large audience with a strong natural voice that has mastered the craft and moves confidently in it. In them one hears speech and music together in a rich world of ideas.

Praise for Joseph Langland's poetry:

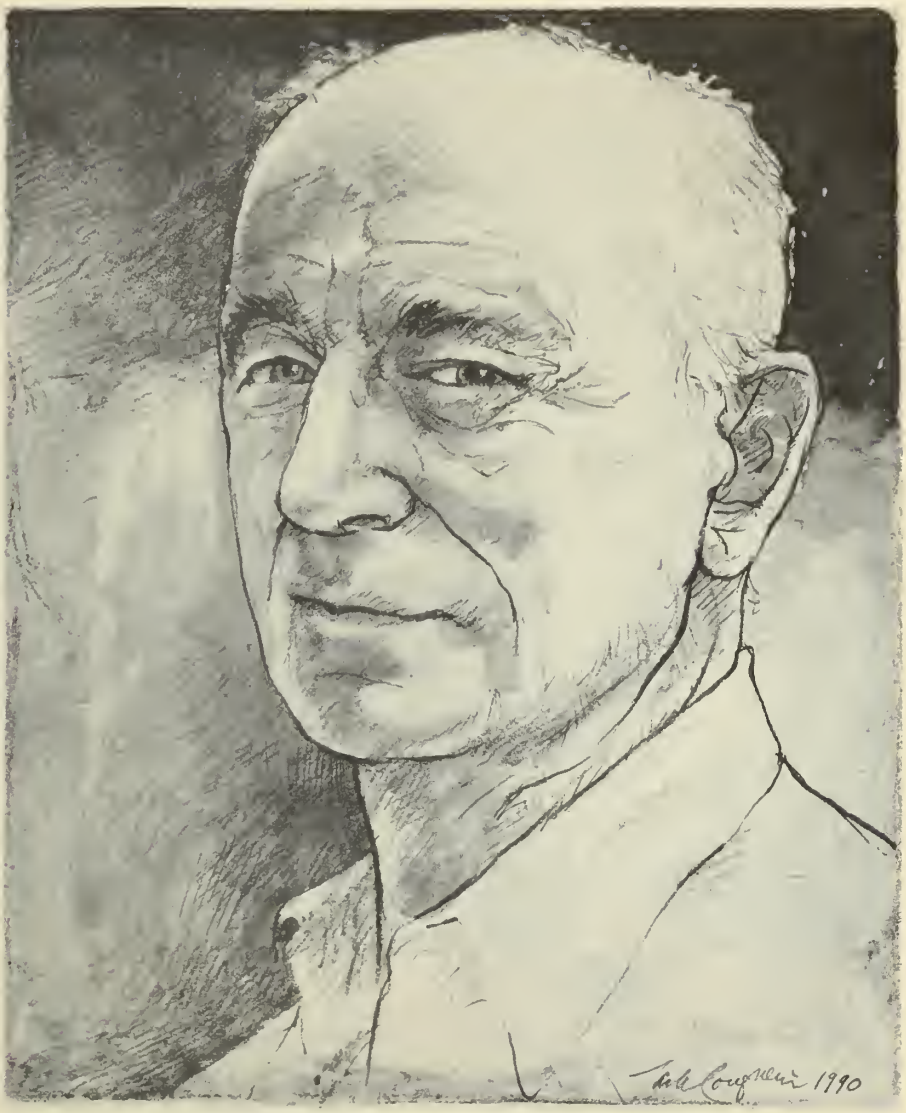
"To those who wonder whatever happened to poetry in the solid, clear, celebratory tradition, Joseph Langland's *Any Body's Song* will provide a rousing answer."—*Los Angeles Times*

"Langland transforms observations of the ordinary into scenes of importance and magnitude."—*Chicago Sun-Times*

"With a mature sense of the way form can add power to emotion, Langland stirs the heart even as he instructs the mind."—*Saturday Review*

"He is a magician of moods, creating memories that linger not as specific words and lines but as the total impact of a poem."—*New York Herald Tribune Book Week*

In *Any Body's Song*, "Langland exhibits a mature and subtle grace difficult to better. His ability to create pure song distances the performance of the poem from the directness of its content. . . . Easily the best volume from this year's version of the National Poetry Series."—*Georgia Review*



"Langland has found the subject matter that his obvious gifts require. . . . These poems have a searching, agonizing sense of necessity."
—*New York Times Book Review*

JOSEPH LANGLAND's books include *Any Body's Song*, *The Wheel of Summer*, and *The Green Town*.

128 pp.
$18.95(sd) cloth, ISBN 747–0
May 1991

Recreational Fisheries of Coastal New England

Michael R. Ross

With contributions by Robert C. Biagi

Drawings by Nancy Haver

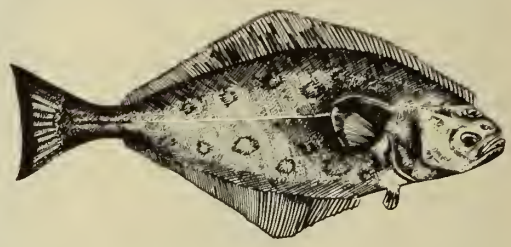
Designed for the angler and nature enthusiast as well as for the student and professional fisheries manager, this beautifully illustrated book provides a wealth of information about the fishes and fisheries of New England. More than a field guide, it explores the complex interaction between fishes and humans and traces the history of public conservation efforts in the northeast coastal region.

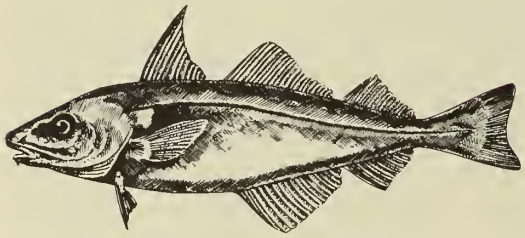
The first section of the book examines the life cycles and general ecology of fishes, the habitats in which they live, and the management policies that have been developed to protect these valuable resources for future use and enjoyment.

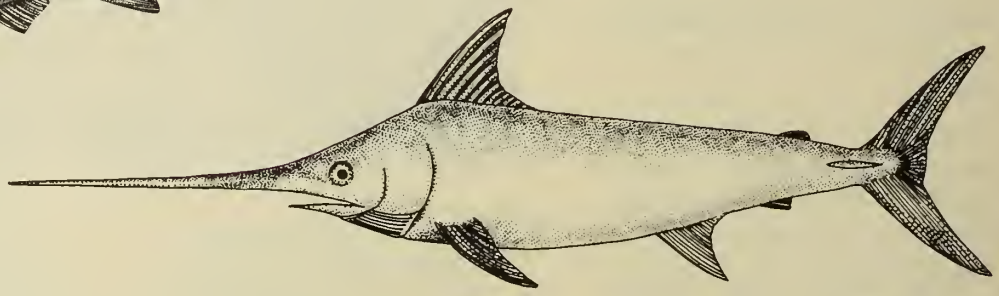
The second section, highlighted by detailed line drawings, profiles some forty-four New England fish species—from shad and shark to swordfish and bluefish—explaining the distinctive biology of each and discussing the condition of their respective populations. This section also includes useful information for anglers on how to catch, handle, and store different species, along with a number of recipes.

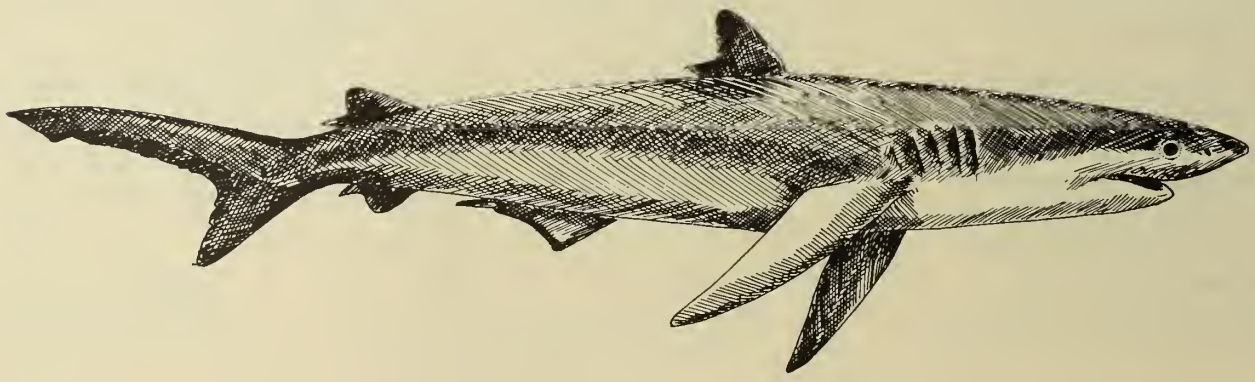
MICHAEL R. ROSS is associate professor of fisheries biology at the University of Massachusetts, Amherst. ROBERT C. BIAGI is an economic development specialist at the Center for Economic Development, Cooperative Extension Service, University of Massachusetts, Amherst.

320 pp., 46 illustrations
7" x 10" format
LC 90–49253
$45.00(sd) cloth, ISBN 742–X
$16.95 paper, ISBN 743–8
July 1991









New in Paper

As Seen by Both Sides

American and Vietnamese Artists Look at the War

Edited with an introduction by C. David Thomas

Essays by Lucy R. Lippard, David Kunzle, Tran Viet Son, and Quach Van Phong

Interviews by Lois Tarlow

Photographs by William Short

For the first time since the end of the Second Indochina War, works on the war and its aftermath by Vietnamese as well as American artists are being shown in the United States in a joint exhibit that will travel in both countries. *As Seen by Both Sides*, which takes its name from the exhibit, is both a catalog and an explication of this deeply moving collection of art. The catalog includes works by twenty Vietnamese and twenty American artists, most of whom are veterans of the war and all of whom testify to the irrevocable impact of that experience on their work. The images these men and women have created range from searing depictions of the realities of war to quiet sketches of those caught in its turmoil.

The Vietnamese pieces have never been exhibited outside of Vietnam. Many were created in the field by soldiers who used whatever materials were at hand and who carried their work around with them for years. Consequently, much of the art is undurable and in poor condition. This catalog may be the best record we will ever have of this exceptional collection.

In addition to reproductions of the works—sixty-seven in color and fifteen in black and white—*As Seen by Both Sides* offers interpretive essays by American and Vietnamese scholars and critics who explore the social, political, and aesthetic contexts of the work. The book also includes a photograph of and interview with each artist.

Vietnam veteran C. DAVID THOMAS is a painter and printmaker who teaches at Emmanuel College in Boston. He is director of the Indochina Arts Project.

116 pp., 67 color and 60 black-and-white illustrations, LC 90–85140
$24.95 paper, ISBN–744-6
February 1991
Distributed for the William Joiner Foundation and the Indochina Arts Project.

Women and Economic Empowerment

New England Journal of Public Policy Special Issue

Edited by Dawn-Marie Driscoll

Foreword by Rosabeth Moss Kanter

Despite Abigail Adams's admonition to her husband in 1776 to "remember the ladies" when forming public policy for the newly launched American republic, government administrations at both the federal and the state level have done little to enhance the economic power of women in the United States. Nor has the passage of over two centuries substantially improved this bleak record.

Several years ago, a group of Boston-area businesswomen began meeting informally to discuss the economic advancement of women. The group expanded to include attorneys, public officials, and college presidents and adopted the name Women's Economic Forum (WEF). Over the years, WEF addressed and debated a wide range of public policy issues affecting women's economic status and took an active role in numerous battles for women's financial empowerment. The galvanizing philosophy behind the group was, simply stated, that "women must become full economic partners in our society."

This volume is the result of those years of thinking, discussion, and activism. Its topics reflect the group's priorities and its contributors have all been associated with or share the goals of WEF.

"I find the articles cogent, well argued, in some cases moving, and in a number of instances pathbreaking. . . . A useful, one-volume analysis of the status of women's economic empowerment and where we have to go to insure equity in our society."
—Kathleen M. Allen, Commissioner, Massachusetts Commission Against Discrimination

Attorney and businesswoman DAWN-MARIE DRISCOLL is a founding member of WEF. She is former vice president of and general counsel for Filene's and was the first female chair of the Boston Municipal Research Bureau.

272 pp., ISSN 0749–016–X
$9.95 paper, ISBN 644—X
February 1991

Distributed for the John W. McCormack Institute of Public Affairs, University of Massachusetts, Boston.

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Moving into the Economic Mainstream *Brunetta R. Wolfman*

Reaching Tomorrow's Hispanic Leaders *Sister Thérèse Higgins*

Providing Access to Power: The Role of Higher Education in Empowering Women Students *Margaret A. McKenna*

Why Not a Fifty-Fifty Goal? Increasing Female Leadership in Higher Education *Sherry H. Penney and Nancy Kelly*

The Changing Challenge: From Double Bind to Double Burden *Matina Horner*

Issues in the Corporate Workplace *Carol R. Goldberg, Aileen P. Gorman, and Kathleen B. Hansen*

Another View of the "Facts of Life" *Phyllis S. Swersky*

Women as Managers: Myths and Realities *Carol B. Hillman*

The Boardroom: Still a Fraternity? *Dell Mitchell*

Women, Power, and Partnership *Elizabeth Graham Cook*

Not by Numbers Alone: A New Decade for Women in the Law *Margaret H. Marshall*

From the Bar to the Bar: Prevailing Despite Gender Bias *Nancy Woolley*

Women, Politics, and the Nineties: The Abortion Debate *Susan Estrich*

Women and Power: Women in Politics *Cathleen Douglas Stone*

Protest and Thrive: The Relationship between Global Responsibility and Personal Empowerment *Sarah A. Conn*

The Third Stage: An Economic Strategy *Dawn-Marie Driscoll*

Women, Leadership, and Power *Marilyn Swartz Lloyd*

Women and Economic Empowerment *Kitty Dukakis and Vivian Li*

A Feminized Work Force, A Humanized Workplace *Evelyn Murphy*

Employment Leave: Foundation for Family Policy *Mary Jane Gibson*

Alcoholism: A Barrier to Empowerment for Women *Marion Brink*

Health Care: An Economic Priority *Dolores L. Mitchell*

Women and Money: Getting Money and Using It *Sheryl R. Marshall*

Women and Philanthropy: New Voices, New Visions *Marcy Murninghan*

A Critique of "Women and Philanthropy: New Voices, New Visions" *Micho F. Spring*

Propaganda and Aesthetics

The Literary Politics of African-American Magazines in the Twentieth Century

Abby Arthur Johnson and Ronald Maberry Johnson

With a new introduction

"A strong and positive contribution to black literary studies."—*Black American Literature Forum*

"This very detailed work skillfully weaves the histories of the different magazines and their various strands of black political thought in this century, proving [the authors'] claim that black magazines not only provided an outlet for black writers, but also recorded the concerns of black people at different times and are therefore 'historical documents in their own right.'"—*Sage Race Relations Abstracts*

"A solid and informative contribution to scholarship on Afro-American literature and journalism." —*Journalism Quarterly*

"A clearly written introduction to the shifting currents of twentieth-century political and cultural nationalism as writers and critics debated whether art justified itself or should be for the purpose of propaganda and racial progress and demonstration. . . . The implications of this study go far beyond the pages and readership of the periodicals studied in this volume."—*American Historical Review*

In naming this work an Outstanding Academic Book, *Choice* wrote: "An important, path-breaking study, . . . an original and comprehensive work of scholarship, one that should be of great interest to students and teachers of Afro-American and American literature. Highly recommended."

"A penetrating and well-documented study. . . . The work is replete with factual data, helpful interpretive commentary, and appropriately selected quotations. Good balance is sustained in explaining the journals' influence on politics, social movements, and aesthetics. The epilogue ties together such aspects as the interrelationships among personalities, journals, and the public. The book treats an area not dealt with adequately in the past and is a contribution of merit to Black literary history."—*Library Journal*

ABBY ARTHUR JOHNSON is a senior writer and editor at Science Applications International Corporation. RONALD MABERRY JOHNSON is professor of history and director of American studies at Georgetown University.

264 pp., LC 90–19935
$13.95 paper, ISBN 402–1
March 1991

Jacques Lacan

Jonathan Scott Lee

This comprehensive and accessible introduction to Lacan's complex body of work examines Lacan's contributions to psychoanalysis, philosophy, and theory. Focusing on several of the philosopher's major works, Jonathan Scott Lee discusses the Lacanian "mirror stage" and provides a close reading of Lacan's pivotal 1953 text, "The Function and Field of Speech and Language in Psychoanalysis." Lee explores the development of Lacan's thought and traces recurrent themes in his work, incorporating Lacan's own words to familiarize readers with his signature style. Lee also addresses Lacan's literary criticism, particularly his interpretations of Poe, Shakespeare, and Sophocles, as well as Lacan's provocative analyses of feminine and masculine sexuality.

"American psychoanalysis has long dismissed Lacan as too intellectual, too abstract, too demanding. Lee renders these dismissals weightless. He offers a reading of Lacan which will be invaluable not only to experienced psychoanalytic practitioners, but to literary theorists, to philosophers, and to all those who want an introduction to one of the century's most important thinkers."—Donald Moss, M.D., State University of New York, Brooklyn

"This book will be an important and major resource for those interested in psychology, literary criticism, and modern thought generally."
—Robert Con Davis, University of Oklahoma

JONATHAN SCOTT LEE is associate professor of philosophy at Knox College.

264 pp., LC 90–21076
$13.95 paper, ISBN 737–3
August 1991

Selected Backlist

The titles listed below are organized by subject matter for your convenience. A complete list of over 500 Press publications is available upon request.

Arts and Environmental Design

The Book of Shaker Furniture

John Kassay

"A significant contribution to the serious and methodical study necessary to understand the place of this small but distinct group of artifacts in the context of the nineteenth century. The book provides a set of accurate photographs and measured drawings of Shaker furniture for both study and reproduction."—*Winterthur Portfolio*

Cloth $60.00, ISBN 275–4
Illustrations, 1980

Early American Gardens
"For Meate or Medicine"

Ann Leighton

A special selection of the Garden Book Club

A "delightful book on the early gardens in seventeenth-century New England. . . . Leighton has told a story at once fascinating and informative, the result of years of research and years of practical gardening to recreate for herself these wonderful gardens."—*New York Times Book Review*

Paper $16.95, ISBN 530–3
Illustrations, 1986

American Gardens in the Eighteenth Century
"For Use or for Delight"

Ann Leighton

A special selection of the Garden Book Club

"With a marvelous sense of humor and an eye for the oddity, Leighton has achieved the next to impossible—a book that will appeal to anyone with a scholarly interest in gardening, botany, or history."—*Publishers Weekly*

Paper $16.95, ISBN 531–1
Illustrations, 1986

American Gardens of the Nineteenth Century
"For Comfort and Affluence"

Ann Leighton

A special selection of the Garden Book Club

Cited as one of the best gardening books of the year by the *New York Times Book Review*, which wrote: "Leighton combines impeccable and original scholarship, broad and deep knowledge of plants, and a clean prose style that is delightful to read."

Cloth $35.00(sd), ISBN 532–X
Paper $16.95, ISBN 533–8
Illustrations, 1987

Wood, Brick, and Stone
The North American Settlement Landscape
VOLUME 1: Houses
VOLUME 2: Barns and Farm Structures

Allen G. Noble

Drawings by M. Margaret Geib

Winner of National Gold Medal Award for Book Publishing from CASE, the Council for Advancement and Support of Education

"The richness of American folk architecture, in both its original and evolved forms, is enough to make your head spin, and Mr. Noble does it full justice. . . . The second volume 'Barns and Farm Structures,' is every bit as good [as the first], which is saying quite a lot. No architectural taxonomist should be without them."—*New York Times Book Review*

Volume 1: Cloth $35.00(sd), ISBN 410–2
Paper $18.95(sd), ISBN 517–6
Illustrations, 1984 cloth, 1986 paper
Volume 2: Cloth $35.00(sd), ISBN 411–0
Paper $18.95(sd), ISBN 518–4
Illustrations, 1984 cloth, 1986 paper

The Interpretation of Pictures

Mark Roskill

A Choice Outstanding Academic Book for 1989-90

"Roskill's book marks what I think is an important intervention in art history. It is an intervention that—given its absence of polemical fervor, its scrupulously detached survey of the present state of the discipline, and its historical precision—may well be able to persuade many of those perplexed by the advent of 'theory' and 'revisionism' that art history, so far from being in parlous shape, is in fact one of the most buoyant and energetic fields within the humanities today."—*Art Bulletin*

Cloth $22.50(sd), ISBN 660–1
Paper $10.95, ISBN 661–X
Illustrations, 1989

What Is Art History?

Mark Roskill

Second edition, with a new introduction

"Instead of attempting to describe art history in terms of concepts and abstractions, the author has had the excellent idea of giving the reader a set of case histories. The result is as fascinating as any detective story. . . . This is a splendid book that cannot be recommended too highly."—*History*

Paper $11.95, ISBN 675–X
Illustrations, 1976 cloth, 1989 paper

Built in Boston
City and Suburb, 1800–1950

Douglass Shand-Tucci

Foreword by Walter Muir Whitehill

With a new preface by the author

"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to buy is *Built in Boston*. . . . The text is clearly written, and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."—*Boston Phoenix*

Paper $16.95, ISBN 649–0
Illustrations, 1978 cloth, 1988 paper

Black Studies

The Afro-American Novel and Its Tradition

Bernard W. Bell

Winner of the College Language Association's Distinguished Scholarship Award for 1989

"Ambitious, richly detailed, and impressively executed. . . . A masterful study. It sets the standard that future critics will be obliged to meet, and establishes analytical terms and relationships that others will have to engage, challenge, and expand upon."—*American Quarterly*

Paper $13.95, ISBN 688–1
1989

North Pole Legacy
Black, White, and Eskimo

S. Allen Counter

An account of the author's successful search for the Amer-Eskimo sons of Robert E. Peary and Matthew Henson, the black explorer who accompanied Peary to the North Pole, and of the two octogenarians' visit to the United States. Woven into this compelling story is the history of Henson and Peary's unique collaboration as explorers and of the long-standing controversy over their claim to have been the first people to reach the North Pole.

Cloth $24.95, ISBN 736–5
Illustrations, April 1991

A Rumor of Revolt
The "Great Negro Plot" in Colonial New York

T. J. Davis

"A valuable and deeply interesting piece of work."—*New York Times*

"Reexamines the alleged conspiracy, in 1741, of New York City's slaves to burn down the city, kill the rich and powerful white slaveowners, and hold the town. . . . The book is a fascinating reconstruction." —*New Yorker*

Paper $12.95, ISBN 725–X
1990

Against Racism
Unpublished Essays, Papers, Addresses, 1887–1961

W.E.B. Du Bois

Edited by Herbert Aptheker

"This masterfully edited collection of some of the essays, papers, and addresses of the leading social and political thinker of the African diaspora during the first half of the twentieth century is worth every exhilarating moment that one spends perusing it." —*Journal of American History*

Cloth $30.00(sd), ISBN 134–0
Paper $13.95, ISBN 624–5
Illustrations, 1985 cloth, 1988 paper

Black Yankees
The Development of an Afro-American Subculture in Eighteenth-Century New England

William D. Piersen

Winner of the 1988 Old Sturbridge Village Research Library Society's E. Harold Hugo Memorial Book Prize

A Choice *Outstanding Academic Book for 1988–89*

"The most comprehensive study yet of African immigrants and their descendants in eighteenth-century New England."—*New England Quarterly*

"A provocative and finely crafted study of the inner world of New England's bondsmen and bondswomen."—*American Historical Review*

Cloth $25.00(sd), ISBN 586–9
Paper $13.95(sd), ISBN 587–7
1988

Black Mosaic
Essays in Afro-American History and Historiography

Benjamin Quarles

Introduction by August Meier

This book "represents Quarles's lifetime of careful research into the black experience. . . . A *restorative* function forms the central theme of Quarles's work: his effort to place blacks—through biography and collectively—at the center of America's national story."—*Reviews in American History*

Paper $12.95, ISBN 605–9
1988

History

Seabrook Station
Citizen Politics and Nuclear Power

Henry F. Bedford

"A compelling, disturbing study of corporate mismanagement, bureaucratic obduracy, and citizen involvement."—*Publishers Weekly*

"Bedford provides an insightful review of the errors of judgment that brought worker layoffs and bankruptcy proceedings to the company's front door. But more than this, *Seabrook Station* is a finely written history of the people who populated opposite camps of the Seabrook debate."—*Boston Sunday Herald*

Cloth $22.95, ISBN 711–X
Illustrations, 1990

The Last Generation
Work and Life in the Textile Mills of Lowell, Massachusetts, 1910–1960

Mary H. Blewett

Winner of the New England Association of Oral History's 1990 Harvey A. Kantor Award for Outstanding Achievement in Oral History

"A compelling story of hard lives. . . . Highly recommended."—*Library Journal*

Blewett "does an excellent job of preserving the final chapter of the story of the mills by compiling an oral history of 30 former workers. She also provides a wealth of introductory and interpretive text, as well as an extensive glossary of textile-related terms. The workers discuss in detail the specifics of their jobs and their difficult and often brutal working conditions. They also give a picture of life in New England throughout much of this century."
—*New York Times Book Review*

Cloth $35.00(sd), ISBN 712–8
Paper $9.95, ISBN 713–6
Illustrations, 1990

Lord of Attention
Gerald Stanley Lee and the Crowd Metaphor in Industrializing America

Gregory W. Bush

"By focusing on Lee's career, Bush deftly illuminates the broader landscape of American culture—especially the interchanges between preaching and publicity and between corporate advertising and political propaganda. This is a lucid and engaging study of a neglected but important figure in American cultural history."
—T. J. Jackson Lears

Cloth $27.50(sd), ISBN 724–1
Illustrations, March 1991

Fitness in American Culture
Images of Health, Sport, and the Body, 1830–1940

Edited by Kathryn Grover

This collection of essays by six distinguished historians explores Americans' fascination with health and sport, a preoccupation that continues even today with the current diet and fitness craze.

"Informative and entertaining."—*Small Press Book Review*

Cloth $35.00(sd), ISBN 681–4
Paper $14.95 ISBN 682–2
Illustrations, 1989
Copublished with the Margaret Woodbury Strong Museum

Lvov Ghetto Diary

David Kahane

Translated by Jerzy Michalowicz

An Alternate Selection of the Jewish Book Club

This powerful testament bears witness to the systematic destruction of some 135,000 Jews in the Ukrainian city of Lvov during the Holocaust. "A felicitous blend of personal recollection and keen observation."
—*Booklist*

"A Holocaust memoir made exceptional by the diarist's rare combination of thoroughness for detail with an eye for irony."—*Kirkus Reviews*

Cloth $24.95(sd), ISBN 726–8
1990

Historical Atlas of Massachusetts

Edited by Richard W. Wilkie and Jack Tager

Cartographic production directed by Roy Doyon

Offers a striking visual portrait of Massachusetts—its history, its political and economic development, and its people. With the aid of hundreds of full-color maps, graphs, and illustrations, the *Atlas* traces the history of the Bay State from pre-European colonization through the 1980s and documents the evolution of the human imprint on the landscape.

Cloth $69.95(sd), ISBN 697–0
16" x 12" horizontal
Color illustrations throughout, May 1991

Language and Literature

Contemporary Women Writers in Italy
A Modern Renaissance

Edited by Santo L. Aricò

"By far the most extensive collection of essays on an important aspect of contemporary Italian literature. It gives to any scholar an intelligent and vast view of the importance of women writers in contemporary Italy not simply as a side show but as an integral part of the main stream. Anyone interested in Italian letters would find the book important. . . . Excellent for any program on women's studies and indispensable for a program on Italian studies."
—Florinda M. Iannace

Cloth $29.50(sd), ISBN 710–1
1990

Contemporary Literary Theory

Edited by G. Douglas Atkins and Laura Morrow

"Eloquent, well-mannered, and useful." —*Modern Fiction Studies*

"Provides a good, basic overview of the theories most discussed at the present time, together with an overview that contains valuable bibliographical information. . . . Since the essays were commissioned specifically for the book, they possess a freshness and cohesiveness that make this volume an attractive one."—*Freshman English News*

Cloth $40.00(sd), ISBN 641–5
Paper $13.95, ISBN 642–3
1989
Not for sale in Europe, Africa, or the British Commonwealth (except Canada)

Sea of Lentils

Antonio Benítez-Rojo

Translated by James Maraniss

Introduction by Sydney Lea

"A cool-eyed revisionist first novel from Cuban-born Benítez-Rojo that re-creates the Spanish conquest of America. . . . Rich in detail, vividly written, and a strong challenge to the old mythic assumptions. Benítez-Rojo is an accomplished writer."—*Kirkus Reviews*

"One of the finest historical novels ever written in Latin America."—Roberto González-Echevarría

Cloth $22.95, ISBN 723–3
1990

MacDiarmid
A Critical Biography

Alan Bold

Winner of the 1989 McVitie's Prize for the Scottish Writer of the Year

"Scholarly and precise and searching. . . . Bold is an ideal biographer."—*Irish Times*

"Bold has written a full, affectionate, perceptive, and intelligently critical life of this remarkable man."—(London) *Daily Telegraph*

Cloth $29.50(sd), ISBN 714–4
Illustrations, 1990
For sale in the U.S. and Canada only

Reading *The Waste Land*
Modernism and the Limits of Interpretation

Jewel Spears Brooker and Joseph Bentley

"The authors have given us a wonderfully useful and startlingly innovative way of reading this masterpiece."—James Olney

"Although the subject of the book is dense and multifaceted, the book itself is very readable. A valuable purchase for all academic libraries."—*Library Journal*

Cloth $25.00(sd), ISBN 692–X
1990

Out of Bounds
Male Writers and Gender(ed) Criticism

Edited by Laura Claridge and Elizabeth Langland

"*Out of Bounds* disrupts and reforms our thinking about women, men, and literature. I admire its wonderful cogency, flair, and intelligence."—Catharine R. Stimpson

"A timely and useful collection of essays on male writers struggling with literary patriarchy. . . . The book will appeal to a wide range of literary scholars—feminists as well as others."—Laura Doyle

Cloth $42.50(sd), ISBN 734–9
Paper $16.95, ISBN 735–7
1990

The Hidden Force

L. Couperus

Translated by Alexander Teixeira de Mattos

Revised and edited, with an introduction and notes, by E. M. Beekman

"An outstanding example of psychological fiction, it is a prophetic intimation of the beginning of the end of Dutch rule in Indonesia."—*Publishers Weekly*

"A tragedy of colonialism essentially contemporary with, and fully comparable to, the work of Joseph Conrad."—*Chicago Tribune Book World*

Paper $11.95, ISBN 715–2
1990

The Unity of the *Odyssey*

George E. Dimock

"Every reader can profit from Dimock's sensitive insights, the fruit of an obvious and enduring affection for a poem he knows very well."—*Classical Outlook*

"An extraordinary accomplishment. . . . If I could suggest only one book to read on the *Odyssey*, this would be it."—*Religious Studies Review*

Cloth $30.00(sd), ISBN 643–1
Paper $14.95(sd), ISBN 721–7
1989 cloth, 1990 paper

The Dog Star

W. S. Di Piero

"A wonderful and important new book by one of our best poets. . . . What distinguishes this memorable collection is the plenitude of mind and feeling that enables Di Piero to attend both to the imagination's rage for order as well as to the fluid and elusive world that stands over and against whatever order we construct or find."—Alan Shapiro

Cloth $17.50(sd), ISBN 703–9
Paper $8.95, ISBN 704–7
1990

Rogues, Vagabonds, and Sturdy Beggars

A New Gallery of Tudor and Early Stuart Rogue Literature

Edited by Arthur F. Kinney

Illustrations by John Lawrence

This volume "collects significant rogue books and cony catching pamphlets. Given the renewed interest in such texts in recent years, their availability in a modern edition is a considerable boon to Renaissance scholars—especially in an edition enhanced by Kinney's thorough and informative introduction."—Steven Mullaney

Paper $14.95, ISBN 718–7
Illustrations, 1990

First Language

Edward Kleinschmidt

Winner of the 1989 Juniper Prize

"One can imagine Kleinschmidt as . . . an alchemist of a language in which words run freely, blend, and occasionally meld into gold. *First Language*, winner of the 1989 Juniper Prize, surprises with its complete originality. One simply does not encounter poems that rely on evocative eruptions of nuance and deflected meaning the way these do. . . . These poems are astute and rewarding to the careful reader. They succeed because they are different. No one else writes like this."—*Kliatt*

Cloth $17.50(sd), ISBN 699–7
Paper $7.95, ISBN 700–4
1990

American Poetry

The Puritans through Walt Whitman

Alan Shucard

"A comprehensive, informative, and reliable account of an emergent national poetry."
—*Choice*

"This highly readable book is a fine introduction to, or review of, early American poetry."—*Booklist*

Paper $10.95, ISBN 719–5
1990

Modern American Poetry, 1865-1950

Alan Shucard, Fred Moramarco, and William Sullivan

"This important and timely study . . . is inclusive, informative, and substantial without being at all windy."—Philip L. Gerber

The authors "write with grace and insight. . . . [A] sound, intelligent, and eminently clear presentation of a rich, diversified, difficult field."—Edward Lueders

Paper $12.95, ISBN 720–9
1990

Natural History

Managing American Wildlife

A History of the International Association of Fish and Wildlife Agencies

Dian Olson Belanger

Winner of the Wildlife Society's 1990 Publication Award for Best Book

"A well-written, informative, and . . . worthwhile addition to the library of any wildlife professional."—*Quarterly Review of Biology*

"Should interest all parties concerned with natural resources management and conservation. . . . Must reading for resource professionals."—*Fisheries*

Cloth $25.00(sd), ISBN 608–3
Paper $13.95(sd), ISBN 609–1
1988

An Atlas of Massachusetts River Systems

Environmental Designs for the Future

Edited by Walter E. Bickford and Ute Janik Dymon

An "extremely handsome and useful guide to the commonwealth's riverine riches."
—*Boston Sunday Globe*

Each of the Bay State's 28 major river systems is described in detail—including history, topography, and plant and animal species to be found there—and illustrated with a full-color map depicting protected lands, state forests and parks, roads and towns, hydroelectric facilities, public access, fish ladders, and canoe ratings.

Paper $14.95, ISBN 696–2, 8-1/2" x 11"
Color illustrations throughout, 1990
Published for the Massachusetts Department of Fisheries, Wildlife, and Environmental Law Enforcement and produced with the support of Digital Equipment Corporation

Quabbin

The Accidental Wilderness

Thomas Conuel

Revised Edition

This book tells the story of Quabbin, tracing the reservoir's history, describing its natural resources, and discussing the environmental challenges it currently faces. The original edition, issued by the Massachusetts Audubon Society in 1981, has now been expanded and updated.

Paper $9.95, ISBN 730–6
Illustrations, 1990

Philosophy

Nietzsche
A Frenzied Look

Robert John Ackermann

Challenging the common view that Nietzsche's work can best be understood as a collection of isolated insights, Ackermann attempts to expose the underlying unity and consistency in the philosopher's thought that has long been overlooked.

$24.95(sd) cloth, ISBN 722–5
1990

French Philosophy of the Sixties
An Essay on Antihumanism

Luc Ferry and Alain Renaut

Translated by Mary H. S. Cattani

"The most powerful analysis of Foucault, Derrida, Bourdieu, and Lacan ever to come out of France."—Edmund Leites

"Always acute, sometimes even wickedly funny; and it is surely right in seeing in the most modern French antihumanism merely a replay of earlier German irrationalist themes."—*New Statesman & Society*

Cloth $35.00(sd), ISBN 694–6
Paper $13.95, ISBN 695–4
1990

Technologies of the Self
A Seminar with Michel Foucault

Edited by Luther H. Martin, Huck Gutman, and Patrick H. Hutton

"While these unfinished essays cannot be considered Foucault's masterpieces, the thinking, impulses, and revision they express are perhaps the deepest and most fertile in his oeuvre. They show how, even within matrices of power, the human being remains the effective force of his or her destiny."
—*Contemporary Sociology*

Cloth $22.50(sd), ISBN 592–3
Paper $9.95, ISBN 593–1
1988
Paper is not for sale in the British Commonwealth except Canada

Social and Political Science

The Exemplary Presidency
Franklin D. Roosevelt and the American Political Tradition

Philip Abbott

"A brilliant landmark volume. . . . Here is a major new approach to presidential studies, giving perspective both to Hoover and FDR and to the meaning of statesmanship. With enthusiasm I commend it both in the classroom and for all persons concerned with the future course of the American republic."
—R. Gordon Hoxie

Cloth $35.00(sd), ISBN 706–3
Paper $13.95, ISBN 709–8
1990

Political Loyalty and Public Service in West Germany
The 1972 Decree against Radicals and Its Consequences

Gerard Braunthal

"Written by one of the most respected scholars of German politics, this book offers a detailed and careful assessment of political loyalty, civil liberties, and state prerogatives in the Federal Republic. Meticulously researched, this authoritative analysis of the 'Radicals Decree' is framed both historically and comparatively. It offers insight and illumination to those interested in the limits of democratic freedom in a political setting characterized by a strong statist legacy."
—Peter J. Katzenstein

Cloth $27.50(sd), ISBN 707–1
1990

The Minimal Family

Jan E. Dizard and Howard Gadlin

Proffers a new vision for the American family as it shows how our private welfare is inextricably tied to policies and actions within the society as a whole. "A trenchant critique of the existing debates in the field and a powerful argument to which other scholars . . . will have to respond."
—Lillian B. Rubin

"It will make a *major* contribution to the field of sociology in general and will be a *must read* for family sociologists and scholars interested in social process and social change."—Rosanna Hertz

Cloth $22.95, ISBN 728–4
1990

Children and Play in the Holocaust
Games among the Shadows

George Eisen

A Choice *Outstanding Academic Book for 1989–90*

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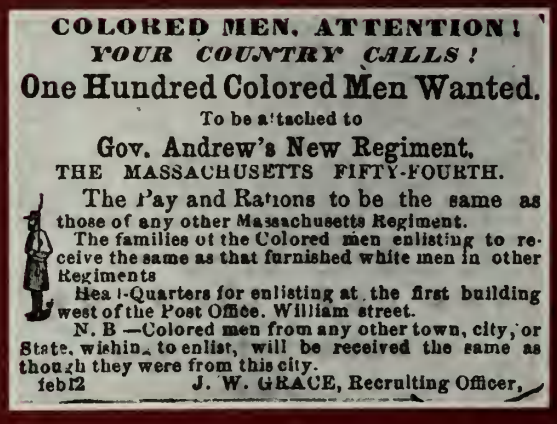

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